

1869 - 1871 Arabic Script Designs

unwatermarked, engraved, perf 11-1/2

½a brown

1a olive green

2a green

1871 - 1909 Common Design with "POST STAMP"

wove paper











4a slate

9

4a deep green

10

8a bister brown

11

12a blue

12

1909 1/2a stamp surcharged



13 - never hinged

1902 larger stamp

1/4a blue

14



1905 Seal of Nizam Design "POSTAGE" watermark #42, engraved by A.G. Wyon

1/2a blue

17





1908-1911 Seal of Nizam Design "POSTAGE"

perf 11, 11-1/2, 12-1/2, 13-1/2 and compound







22

1911



23

1911

1909

20

4a olive green 25

1909

8a violet

26

12a blue green

1912 Seal of Nizam Design "POSTAGE" engraved by Bradbury, Wilkinson and Co.



28 – gray unlisted Scott color

1/2a brown violet

29

1915-1916 Seal of Nizam Design "POSTAGE AND RECIEPT"

28







30 - never hinged

32

1927 Seal of Nizam Design "HEH THE NASZM'S GOVERNMENT" DESIGN"

watermark #211, perf 13-1/2



36

1930 Stamps of 1912-1916 Surcharged in RED





1931 Various Designs watermark 211, engraved, perf 13-1.2



39 - Seal of Nazam

1948

6p carmine lake

39B - Seal of Nazam



40 - Seal of Nazam



41 – Char Minar



42 - High Court of Justice



43 – Reservoir for the City of Hyderabad



44 – Entrance to Ajanta Caves



45 – Bidar College



46– Victory Tower at Daulatabad



1937, Feb 13 The Nizam's Silver Jubilee Issues

litho, perf 13-1/2 x 14, unwatermarked









47- Unani General Hospital

48- Osmania General Hospital

49- Osmania University

50- Osmania Jubilee Hall

1946 Returning Solider Design

Celebrating Victory of the Allied Nations in WW II.

typo, perf 13-1/2

unwatermarked



51 - never hinged

Watermark 211

1a dark blue

Watermark Nazam's seal, Laid paper

1a dark blue

52

1947, Feb 17 Hyderabad Town Hall Design

litho, wove paper



54 – never hinged

1947-1949 Buildings in Hyderabad

litho, wove paper



55- Powerhouse, Hyderabad

3a blue

56- Kaktyai Arch, Warangal Fort

3a olive brown

58- Golkunda Fort

1947 Seal type of 1931 engraved, perf 13-1/2



1949 Seal type of 1931 litho



59

OFFICIAL STAMPS

1873 Regular Issues of 1869-71 overprinted

unwatermarked, perf 11-1/2, 12-1/2

RED OVERPRINT

1/2a brown	1a olive	2a green	1/2a red brown	1a dark brown
01	O2	O3	O4	O5
2a green	3a yellow brown	4a slate	5a bister	12a blue
06	07	O8 BLACK OVERPRINT	О9	O10
1/2a brown	1a olive green	2a green	1/2a red brown	1a dark brown
011	012	O13	O14	O15
2a green	3a yellow brown	4a slate	5a bister	12a blue
016	017	O18	019	O20

These official stamps became obsolete in August, 1878. Since that date the "Official" overprint has been applied to the reprints and probably to original stamps. Two new varieties of the overprint have also appeared, both on the reprints and on the current stamps. These are overprinted in various colors, positions and combinations.

OFFICIAL STAMPS

1908 On Regular Issues of 1905-11 watermark 42 BLACK OVERPRINT







1909 - 1911
On Regular Issues of 1905-11
perf 11, 11-1/2, 12-1/2, 13-1/2 and compound
BLACK OVERPRINT







3a orange brown

027

4a olive green

O28

8a violet

O29

12a blue green

O30

1901 - 1912 On Regular Issues of 1908-11 BLACK OVERPRINT









034

031



O35

GIA S

O36



12a blue green

O38

O37



1912 On Regular Issues of 1912 BLACK OVERPRINT







1917 On Regular Issues of 1915 – 1916 BLACK OVERPRINT







041



042

1a red

043

1930
Same overprints as #37 and #38
RED and BLACK OVERPRINT

1/2a gray

044



045

1937-1947 Regular Issues of 1931 **OVERPRINTED IN BLACK**









046

O46a – laid paper

047

O47a – yellow green, laid paper







O48

049

O50







051

O52

O53

1947 - 1950 perf 13-1/2

OVERPRINTED IN BLACK

1949



1p brown

O55

6p carmin e lake

1950

O56